



International Composition Competition at the Mannheim National Theater

The Mannheim National Theater announces an international competition for musical theater compositions. The winner will receive a commission for a full-length chamber opera. The subject of the opera will be Albert Camus's 1942 novel »The Stranger«. The text can be set in either German or French. The competition is open to both teams and individuals who work with musical composition and text.

The competition is LOOKING FOR a proposal that explores Camus' novel in a manner that is narrative, philosophical, fantastical, or which crosses multiple genres. The libretto may be based on any alternative from this abundance of options. The National Theater is intentionally providing no detailed guidelines for the text so as not to limit the possibilities of the music-theatrical setting, which can span from realistic narration to postdramatic theater events. The musical setting can be in any contemporary musical style, from avant-garde to pop - all styles are welcome.

The SELECTION will take place in two rounds.

The first round will call for proposals for the chamber opera, with appropriate samples of the applicants' work. Six candidates will be selected from these submissions and will then be asked to compose an approx. 3-minute »moment« of their work. These six short pieces will be publicly performed before a jury and an audience within the 2020 »Mannheimer Sommer« festival. The winner will receive the commission for a chamber opera. An additional audience award is also planned, which will result in a chamber music commission.

For detailed information regarding the conditions for APPLICATION visit

<https://www.nationaltheater-mannheim.de/de/oper/kompositionswettbewerb.php>

Application deadline is November 1, 2019